

THE DRIVE

It's a warm November day in the early 1960s and Liz has just picked up the kids for her weekly carpool. Little does she know that this will be a drive she'll never forget.



A Footnote to History

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Written and directed by David Arrow, ***THE DRIVE*** stars Amber Paul (*Five Questions*, *Harry Styles: Music for a Sushi Restaurant*) and features a diverse supporting cast that includes: Allen Guy Wilcox (*The Christmas Letter*), Andrew Arrow, Emma Carpio, Madison Chung, Candice Clarke, Rivers Duggan, Blair Newman and Victoria Spitalieri.

Producer: Leon Derriey

Director of Photography: Mark Raker Editor: Joseph Huba

Production Designer: Rachel Marquez Music: David Robbins

Costume Designer: Leon Dobkowski Sound Designer: Colin Barry-Jester

Genre: Drama, History, Suspense.

Technical specs:

Runtime: 12.21

Aspect ratio: 2.39

Sound: Stereo

DCP

English subtitles and Closed
captioning available

Contact info:

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IMDb: www.imdb.com/title/tt7631846/?ref_=nm_filmg_job_1_unrel_t_1

Website: www.4AFilms.com



Log Line:

A footnote to history.

Brief Synopsis:

It's a warm November day in the early 1960s and Liz has just picked up the kids for her weekly carpool. Little does she know that this will be a drive she'll never forget.

Extended Synopsis:

It's a warm November day in the early 1960s and Liz has just picked up her daughter and classmates in her weekly carpool. Today is a special day because her daughter's best friend is going to stay over for her first sleepover.

Liz turns on the car radio and hears some breaking news. She only hears enough to know that it could be extremely disturbing to the children. She checks... did they hear?

Liz glances in her rearview mirror and sees a black car following close behind. Unsure of what to do, Liz drives on, doing her best to maintain a degree of calm.

The black car continues to follow as the pressure on Liz continues to build. It turns out that this will be a drive she'll never forget.

Director's Note:

I came across the incident that constitute the story of this film while doing research for another project. As familiar as I am with the overall events that took place, I was stunned that I didn't know this small, but significant piece of history - a very personal and compelling footnote to one of the most consequential chapters in the chronicle of the 20th Century.

Production/Creative Team

David Arrow (Writer/Director) wrote and directed the award-winning short film *Five Questions*, which premiered at the 2023 New York Shorts International Film Festival and has gone on to win over 100 awards at film festivals and IMDb-qualified awards events. David also wrote the screenplay for the award-winning short film *Rules of Love*, which he starred in opposite Judy Greer. He wrote and starred in the Off-Broadway play *Kennedy: Bobby's Last Crusade*, which was filmed and distributed by Broadway on Demand. David has appeared in several feature films, including; *Joseph's Gift*, *Igby Goes Down*, *Hostage*, *Moon Creek Cemetery*, *Deadly Secrets of a Cam Girl*, and the starring role in *The Dot Man*, directed by Bruno Coppola. His television credits include: *Jon Benjamin Has a Van*, *Days of Our Lives*, *Growing Pains*, *Passions*, the HBO series *12 Miles of Bad Road*, Comedy Central's *Broad City* and as Captain Andrew Sutherland on AMC's *TURN*. David trained as a actor at the prestigious Bristol Old Vic Theatre School.

Leon Derriey (Producer) is a New York and London-based producer of branded content, music videos, and short films. Leon produced award-winning content for *Skater's Vote*, *Converse Cons Campaign*, *Cautious Clay's Wildfire*, and *Nowness' MB dance series*. He went to Bard College and majored in Film and History. His passion for film came at an early age when noticing matching scenes between *Battleship Potemkin* and *The Untouchables*. He met David Arrow in 2022 and produced his award-winning film *Five Questions*.

Mark Raker (Director of Photography) is a cinematographer who has been creating award-winning film and television programs and national television spots since the 1980's, including Peabody Award winning *A Letter to Elia* directed by Martin Scorsese and Kent Jones, Netflix's *An Unreasonable Man*, Emmy Award winning *Moment of Impact*, and Rose d'Or winning *Michael Moore's The Awful Truth*. Mark currently has films exhibited in museums in New York, Chicago, Minnesota, and Seattle. Since 1986, Mark has been the professor of cinematography at the New York University School of Professional Studies, where he received the NYU Award for Teaching Excellence and the NYU Award for Outstanding Service. Mark shot David Arrow's previous film *Five Questions*, which won numerous awards for his cinematography.

Joseph Huba (Editor) is an editor with over a decade of experience in the industry. He loves working on a wide range of projects, from beauty and fashion to branded content, documentaries, and short films. Joseph is known for his keen eye for detail and his ability to tell compelling stories through his editing. His work has been featured in various film festivals and industry events, earning him recognition for his technical expertise and creative vision. With a passion for filmmaking and a commitment to excellence, Joseph is a dedicated professional who is always eager to take on new challenges and push the boundaries of his craft. Joseph won a number of awards for his editing on *Five Questions*.

David Robbins (Composer) David has been immersed in music all his life. The son of Gil Robbins, member of the folk group "The Highwaymen," David was introduced at a young age to a wide variety of folk, classical, jazz, rock and ethnic music, and to this day never passes up an opportunity to discover and learn something new from this vast musical world. These experiences have contributed to his ample reservoir of musical styles, which he evocatively weaves into his film scores and compositions. David composed the scores for more than 30 films, including: *Five Questions*, *Bob Roberts*, *King of California*, and *Dead Man Walking*.



Rachel Marquez (Production Designer) Rachel is a NYC-based Production Designer and Set Decorator with a background in commercials, music videos, photoshoots and a current focus in the narrative world. She specializes in sculpture and fabrication, utilizing these skills as often as possible in her work. Her passion lies in creating compelling sets filled with authentic life layers and an emphasis on the details.

Leon Dobkowski (Costume Designer) Design credits include The Muny (St. Louis Theater Circle Award, *Seussical*, *The Wiz*; Judy Award, *Tarzan*), Paper Mill Playhouse, Maltz Jupiter Theatre, Theatre Under the Stars, Weston Playhouse, Feld Entertainment's Disney Live, George Street Playhouse, Irish Repertory Theatre, Yale Repertory Theater, Pittsburgh CLO, Music Theater of Wichita, Engeman Theater, Blumenthal Performing Arts Center, Asolo Repertory Theatre, Penguin Rep, NYMF (Outstanding Costume Design, *Claudio Quest*), Cape May Stage, TheatreWorks Hartford (CT Critics Choice Award nomination, *The Legend of Georgia McBride*). MFA Yale School of Drama. www.LeonDobkowski.com

Colin Barry-Jester (Sound Design) is a production sound mixer and sound design artist with 15 years of experience in filmmaking. With credits spanning from documentary, narrative and commercial projects he specializes in immersive soundscape designs as well as rich dialogue recording and mixing. Colin has worked on numerous film projects including *Five Questions*, *Kennedy*, *Pale Shelter*, *2 Fridges* and *Loving Silence*.

Principal Cast

Amber Paul (Liz) has won over 40 acting awards for her leading role in *Five Questions*. She has a B.A. in Psychology and studied acting and improv with a number of prestigious teachers in New York City, including noted coach Harold Guskin. One of Amber's first screen roles was in the Oscar-nominated film *Kinsey*. Since then, Amber has gone on to play opposite Adam Sandler in *That's My Boy*, Harry Styles in *Music for a Sushi Restaurant*, and in leading roles in a host of indie films. Amber has performed on stage in New York City and in regional theaters across the country. She's also appeared on a number of television shows, including *Nurse Jackie*, *Delocated*, and *Lipstick Jungle*. Amber stars as Jessica Darby in the comedy podcast *Jessica Darby, Zombie Lawyer*. Her most recent film credits are *The Woman from Hamberg* (an Oscar-qualifying short) and T-Street's *The Snack Shack* with Gabriel LaBelle. <http://imdb.me/amberpaul>

Allen Guy Wilcox (Dasher) is an actor and poet who serves as the founding Artistic Director of the Theater at Woodshill, a non-profit classical theater company. On stage, he has played Benedick, Orlando, Hamlet, Oberon, Theseus, and Escalus, and has directed *A Midsummer Night's Dream*, *Romeo and Juliet*, and Tennessee Williams's *The Two-Character Play*. On screen this winter he can be seen in *The Christmas Letter* with Chevy Chase and Randy Quaid and in Michael Walker's upcoming film, *The Legend of Juan Jose Mundo*. He lives with his wife and two children on a farm in upstate New York.

Rivers Duggan (Alice) is a bicoastal actor whose theatre credits include *Dead Air* (Off-Broadway: The Connelly), *Birdigo* (The Brick), *All Roads Lead to the Kurski Station* (HERE Arts Center, European tour) and *sasha/SAPPHO* (reading at Clubbed Thumb). Film/TV credits include *Ember in the Woods* (Apple TV, Amazon, Best Actress in a Feature at the New Jersey Film Awards), *Stand-Ins* (Emmy-sponsored Catalyst Content Festival), and *Dream Girl* (Big Apple Film Festival). imdb.me/riversduggan

Andrew Arrow (The Driver) has been acting professionally on stage and screen for over 30 years. He has performed all over the US and Europe in such roles as Tatch in *Ragtime*, Dan in *Next To Normal*, Javert in *Les Miserables* and Archie in *The Secret Garden*. On TV, he appeared as Hank, the leader of the West Brovinas barbershop quartet, on the CW's *Crazy Ex-Girlfriend*. He is married to actress Donna Lynne Champlin. They have one amazing son, Charlie.

Candice Clarke (The Woman) Candice is an actor, singer, and writer from Brooklyn, NY. She graduated from Hunter College with a BA in Sociology and Creative Writing, and studied musical theater at Stella Adler Studio of Acting. She became a member of The New Circle Theater Company in Manhattan, NY in 2019, has appeared in a few short films, and Off-Broadway productions. In January 2021 she took her talents overseas and became a member of Scriptwriters & Co in Bath, UK. She currently continues her creative endeavors in NYC, but will go where the creativity calls her.

The four young actors appearing in the film are: **Emma Carpio, Madison Chung, Blair Newman** and **Victoria Spitalieri**.



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Amber Paul



Allen Guy Wilcox



Amber Paul



Candice Clarke



Writer/Director, David Arrow and DP Mark Raker check out a shot in the monitor.



Amber Paul shooting a scene with Rivers Duggen.



Director photography, Mark Raker lines up a dolly shot.



Amber Paul and Blair Newman shoot a scene.





Writer/Director
David Arrow

Lead Actress
Amber Paul

